

Paul L Martin

Teacher & Facilitator

E-mail: paul@paulmartin.com



Overview

Paul is a trained, award-winning actor and internationally renowned cabaret artiste of 25+ years' experience. For over a decade Paul has been running workshops, classes, and lectures on cabaret, the Art of the Compère, Acting Through Song and the entertainment industry.

Workshops & Lectures

The Actors Centre, London 2006-present day

Cabaret; A Genre in Itself: 2-day versions of Practical Workshop
Cabaret; Honing the Craft: 3-day Practical Workshop
Beyond Compère; The Art of The Compère – 1-day Workshop
The Words & Music of Noel Coward – 4-day Workshop & Performance

The MTA (Musical Theatre Academy) 2012 – present day

5-day Practical Cabaret Workshop

The Singers' Cabaret Workshop 2013 – present day

8-day intensive Singers' Cabaret Workshop with showcase
Song Surgeries
Clowning and Stage Persona Exploration
3-day Composer Spotlight Weekend: Victoria Wood & Tom Lehrer

Academy of Live & Recorded Arts (ALRA) 2017

Mock Audition Panellist – 2nd yrs, Acting Through Song

Associated Studios 2012 & 2016

Cabaret: A Genre in Itself
What Is Cabaret and Why Should We Care?

Tring Park School for the Performing Arts 2014

Cabaret: Singing and Stage Persona – Practical Workshop

National Centre for Circus Arts 2016

Dealing with Agents – Talk and Q&A

Arts Educational Drama School 2007-2008, 2016-2018

An Introduction to Cabaret – Lecture & Q&A
Cabaret - Practical Workshop
Acting Through Song
2nd yrs assessment prep - Masterclass

Brooklands College, Middlesex 2008

An Introduction to Cabaret – Lecture & Q&A

Chiswick Theatre Arts 2017

An Introduction to Cabaret
Acting Through Song: 1-2-1 sessions
Cabaret Prep & Dramaturgy

E15 Drama School 2007

An Introduction to Cabaret – Talk & Practical Dramaturgy

Other Relevant Experience

- Creator of the London Cabaret Awards in 2011 & The Cabaret Convention in 2013
- Winner 'Best Producer, Cabaret' Fringe Report Awards, 2012
- TV talent show judge: Sky Living, 2012 & BBC1, 2018